

acústic

CELLER

Auditori 2018
D.O. Montsant



AUDITORY ORIGIN. The philosophy to create this wine is based on the beautiful wisdom of the ancient vineyards of native varieties and the tradition of the ancient vine growers.

A part of beautiful wines *acústic* and *braó* with *auditori* we want to show another landscape of purity and finesse.

This wine is the result of a romantic selection of 100% *garnatxa*. Magic old vineyards of 70-90 years old that have a real unique taste.

Making and tasting this wine I feel in peace with myself feeling that I am in an Auditorium listening acoustic music and drinking acoustic wine.

VINEYARD. Wine made from 70-90 year old vineyards of 100% Garnatxa from 3 different states of Marçà, Capçanes and Cornudella del Montsant located close to the beautiful Montsant mountains.

There is a diversity of harsh and barren stony sandy with clay soils and also with rolling stones.

The altitude of the vineyards is from 300 to 700 meters.

The wine is the result of 100% Magic Garnatxa.

WINE MAKING. Harvesting the grape complete tannin ripeness. Handpicked harvest in 20-kilo case. Selection by hand in the vineyard during unloading to the destemming machine in the cellar. Then 15 days of maceration with the skin with several *pigeage*

AUDITORI
Auditori, simfonia de vins acústics.
Vinyes velles màgiques de garnatxa negra. Envel·lit en rostre francès durant 12 mesos.

Auditorio, sinfonia de vinos acústicos.
Viñas viejas mágicas de garnacha tinta. Envejecido en roble francés durante 12 meses.

*Auditorium, symphony of acoustic wines.
Magical old vineyards of Red Grenache. Aged in French oak barrels for 12 months.*


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every day. Pressing using a small vertical wooden pressing machine. After pressing the wine is racked with its lees to the barrels which are in the underground old tanks to start the malolactic fermentation. Aged during 12 months in 1 year old low toasted French oak barrels. No fining neither filtering to keep the natural expressivity of the wine.

IDENTITY. Natural label where you can see something like an auditorium (amphitheater) looking to the deep space feeling in spiritual balanced... depending on the acoustic feeling of oneself.

TASTING NOTES. Spiritual balanced, it offers copious floral cassis and blueberry fruit on the nose with fine delineation and purity, a bouquet that goes out to seduce. The palate is full-bodied, with a touch of burnt toast on the edgy entry, followed by a wave of earthy, black fruit that lacquers the mouth with superb mineral. Magic silky tannins. Nectar of fruitiness. The finish is off dry with firm grip and a saline touch on the aftertaste.

Organic Wine.

AWARDS.

Auditori 2018 ORGANIC WINE:

93/100 points Tim Atkin and Fintan Kerr, Catalunya Special Report 2024
93/100 points Guía Peñín 2024
93/100 points Guía Proensa 2023
92/100 points Guía de Vinos Gourmets 2021
92/100 points by Miquel Hudin 2022 and 2023
91/100 points Wine Advocate 2020 (Robert Parker)

91/100 points by Andreas Larsson, 2022

9,60/10 points Guia de Vins de Catalunya 2024

Silver Medal, Grenaches du Monde 2022

Auditori 2017 ORGANIC WINE:

95/100 points by Miquel Hudin 2022
94/100 points Gilbert & Gaillard 2022, the best red wine from Catalonia.
94/100 points Gilbert & Gaillard 2021, gold medal.
94/100 points AkataVino CIVAS 2021, Gold medal
94/100 points Revista Sobremesa num 404
94/100 points Peñín Guide 2022
93/100 points Peñín Guide 2020
92/100 points Guia Proensa 2021
92/100 points Guia Proensa 2022
91/100 points Wein.plus, Montsant tasting 2022
91/100 points Guía de Vinos Gourmets 2020

Auditori 2016 ORGANIC WINE:

95/100 points La Revue du Vin de France, feb-2023 “among the highest scores in the elite of the Grenaches of the World”
94,88 points Medalla Gran Arribe de Oro en Feminio, Premios Vinuero 2021
94,5/100 points AkataVino Awards CIVAS 2019 Gold medal
94/100 points Guía de Vinos Gourmets 2019
92/100 points Peñín Guide 2019
93/100 points Peñín Guide 2020
93/100 points Peñín Guide 2021
92/100 points Guía Proensa 2020
93/100 points, Gold Medal Gilbert & Gaillard 2019
91,34 points Medalla Arribe de Oro, Premios Vinuero 2021
Gold Medal Challenge Millésime Bio 2019
Silver Medal Challenge Millésime Bio 2020

Gold Medal Grenaches du Monde 2019
9,51/10 points La Guía de Vins de Catalunya 2020

Auditori 2015:

93/100 points "Guía Peñín 2019".
94/100 points "Guía Peñín 2018".
94/100 points Andreas Larsson 2018
94/100 points Gilbert & Gaillard 2018
91/100 points Mi Vino magazine February 2019
90/100 points James Suckling Tasting 2018

Auditori 2014:

94/100 points "Guía Peñín 2019".
94/100 points "Guía Peñín 2018".
94/100 points "Guía Peñín 2017".
91/100 points "Guía Peñín 2020".
94/100 points Gold Medal. AkataVinos 2017.
92/100 points Andreas Larsson
94/100 points Weinwirtschaft
96/100 points Decanter Magazine, the best Grenache in world 2018

Auditori 2013:

94/100 points Wine Advocate 2015 (Robert Parker).
93/100 points French Wine Guide "Gilbert&Gaillard". July 2015.
92/100 points "Guía Peñín 2016".
Gold Medal of Gilbert&Gaillard 2016 obtained 96 / 100 points.
93/100 points Wine Advocate 2016 (Robert Parker)
93/100 points of the Wine Spectator Magazine, October 2016.
96/100 points French Wine Guide "Gilbert&Gaillard". October 2016.
93/100 points "Guía Peñín 2017".
91/100 points Gourmets Wines Guide 2017
90/100 points by Andreas Larsson

Auditori 2011:

18,5/20 points by Jancis Robinson 2014, the highest score for a wine with DO Montsant.
92/100 points Robert Parker 2014.

92/100 points Stephen Tanzer's International Wine Cellar, 2014.
93/100 points "Guía Peñín 2015".
92/100 points "Guía Peñín 2014".
93/100 points Guía Gourmets 2014.
92/100 points Guia Proensa 2015.
14,5/20 points El Mundo Vinos
91/100 points "Guía Peñín 2016".
92/100 points "Guía Peñín 2017".

Auditori 2010:

94/100 points "Guía Peñín 2015".
93/100 points "Guía Peñín 2014".
93/100 points "Guía Peñín 2013".
92/100 "VINO+GASTRONOMIA", the 300 best wines – Spain, 2013.
93/100 points Stephen Tanzer's International Wine Cellar, 2013.

Auditori 2009:

94/100 points "Guía Peñín 2013".
8,75/10 points "Guía Gourmets 2013".
95/100 points Wine Advocate 2009 - Robert Parker.
94/100 points Wine Advocate 2010 - Robert Parker.
93-96/100 points Wine Advocate 2012 - Robert Parker.
93/100 points Stephen Tanzer's International Wine Cellar, 2010.
94/100 points "Guía Peñín 2012".
95-96/100 points Jeb Dunnuck's 2012.
17,5/20 points by Jancis Robinson 2015.

Auditori 2008:

94/100 points Wine Advocate 2010 – Robert Parker.

Auditori 2007:

95/100 points Wine Advocate 2009 – Robert Parker.
93/100 points Stephan Tanzer's International Wine Cellar, 2009.
95/100 points Jeb Dunnuck's 2012.