

acústic

CELLER

Acústic 2019 (Red)

D.O. Montsant



ACÚSTIC ORIGIN. The philosophy of this wine is based on the wisdom of the ancient vineyards of Garnatxa and Carinyena and the old tradition of winemaking from the ancient vine growers.

It is an acoustic wine, sensitive from the roots of these ancient vineyards. A wine who want to express and claim the quality and singularity of the traditional viticulture against the globalization of the international varieties and modern winemaking style.

Come back to the traditional roots of the vineyards using the nowadays knowledge to express the environment of these wild vineyards among the majestic Montsant mountains.

It is possible to make fine and smart wines using the traditional varieties and expressing a unique singularity.

VINEYARDS. Wine made from old vineyards of Garnatxa and Carinyena in the D.O. Montsant. Vineyards located in the villages of Marçà, Capçanes, El Masroig, Els Guiamets, La Serra d'Almos, Darmòs, Siurana and Cornudella de Montsant between 300 to 700 meters of altitude.

Vineyards between 35 to 65 year old from harsh and stony soils of sand, clay, rolling slay stones and some "licorella" soil.

The wine is made with two kind of grape: 60% Garnatxa that gives fruitiness, freshness, finesse and 40% Carinyena that gives color, structure and black fruitiness.

WINEMAKING. Harvesting the grape when it is fully ripe and have achieved the complete tannin ripeness. Selection by hand in the vineyard and during unload by small cases to the destemming machine in the cellar. Then 15 days of maceration with the skin with several "pigeage" every day.

Pressing using a small vertical wooden pressing machine.

In October after pressing the wine is racked with its lees to the barrels that are in the old underground tanks to start the malolactic fermentation.

It is aged during 10-11 months in 1 and 2 year old low toasted French oak barrels. No fining neither filtering to keep the expressivity of the wine.

IDENTITY. Natural label where there is a drawing which can be an acoustic instrument like a cello of the great music from my village Pau Casals or it can be a grape berry with the lines of a red wine... depending on the acoustic feeling of oneself.

TASTING NOTES. Vineyard, pure unplugged juice wine. It has an elegant blackberry, raspberry and wild hedgerow scented bouquet with judicious oak playing a backseat role. The palate is rounded and supple on the entry, with very pure, sweet, precocious black fruit balanced by good acidity.

AWARDS.

Acústic 2019:

93/100 points Guía de Vinos Gourmets 2022
92/100 points Guía Peñín 2022
9.69/10 points Guia de Vins de Catalunya 2022

Acústic 2018:

93/100 points Guía de Vinos y Aceites 2021
93/100 points Guía de Vinos Gourmets 2021
93/100 points Guía de Vinos ABC 2021 – Juan Fernández-Cuesta
93/100 points Guía Peñín 2022
92/100 points Guía Peñín 2021
92,15/100 points Guía Wine Up! 2022
91/100 points Wine Advocate 2020 (Robert Parker)
91/100 points in Vinous (USA) by Josh Reynolds.
9.16/10 points Guia de Vins de Catalunya 2021

Acústic 2017:

96/100 points Wine & Spirits magazine (USA) October 2020
96/100 points Guía de Vinos y Aceites 2020
93/100 points Guía Vivir el Vino 2020
92/100 points Guía Peñín 2020
91/100 points Guía de Vinos Gourmets 2020
90/100 points in Vinous (USA) by Josh Reynolds.

Acústic 2016:

92/100 points Guía Peñín 2019.
93/100 points Guía Peñín 2020.
Gold Medal Gilbert & Gaillard 2018
90 / 100 points Guía de Vinos Gourmets 2019
90/100 points Guía Vivir el Vino

Acústic 2015:

91/100 points Guía Peñín 2018.
93/100 points Guía Peñín 2019.
93/100 points Guía Peñín 2020.
9,53/10 points Guia de Vins de Catalunya
94/100 points Guía de Vinos Gourmets 2018
89/100 points Gold Taste Wine Up! 2018

Acústic 2014:

90/100 points Guía Peñín 2017.
92/100 points Gourmets Wines Guide 2017.
93/100 points Guía Peñín 2018.
92/100 points Guía Intervinos 2018
93/100 points Guía Peñín 2019.

Acústic 2013:

90/100 points French Wine Guide "Gilbert&Gaillard". July 2015.
90/100 points Guía Peñín 2016.
9,58/10 points Wine guide of Catalonia 2016.
Gold Medal Gilbert&Gaillard 2016.
91/100 points Wine Advocate 2016 (Robert Parker)
91/100 points of the Wine Spectator Magazine, October 2016.
91/100 points Intervinos Guide 2017
89/100 points French Wine Guide "Gilbert&Gaillard". October 2016
92/100 points Guía Peñín 2017.

Acústic 2012:

91/100 points Stephen Tanzer's International Wine Celler, 2014.
91/100 points Guía Peñín 2015.
95/100 points Guia Gourmets 2015

(1st red wine of his category).
9,76/10 points Guia Vinos Catalunya 2015
(2nd best of all the guide).
Silver medal – Berliner Wein Trophy 2015.
91/100 points Wine Advocate 2015 - Robert
Parker.
16/20 points by Jancis Robinson 2015.
92/100 points Guía Peñín 2016.

92/100 points Wine advocate 2007 - Robert
Parker.
90/100 points Guía Peñín 2007.

Acústic 2011:
91/100 points Stephen Tanzer's International
Wine Cellar, 2013.
92 points Guía Gourmets 2014.
17,5/20 points by Jancis Robinson 2014.
92/100 points Guía Peñín 2015.

Acústic 2010:
91/100 points Guía Peñín 2013.
9,5/10 points Gourmets guide 2013.
90/100 points Stephen Tanzer's International
Wine Cellar, 2012.
Silver Medal – red wines GIROVI'13.
92/100 points Guía Peñín 2014.
91/100 points Proensa guide 2014.

Acústic 2009:
91/100 points Jeb Dunnuck's 2012.
92/100 points Wine Advocate 2011 – Robert
Parker.
92/100 points Guía Peñín 2013.

Acústic 2008:
91/100 points Wine Advocate 2010 – Robert
Parker.
91/100 points Stephan Tanzer's
International Wine Cellar, 2009.
91/100 points Guía Peñín 2010.

Acústic 2007:
90/100 points Wine Advocate 2009 - Robert
Parker.
91/100 points Guía Peñín 2010.

Acústic 2006:
90/100 points Wine Advocate 2008 - Robert
Parker.
90/100 points Guía Peñín 2008.
90/100 points Stephen Tanzer's
International Wine Cellar, 2007.

Acústic 2005: